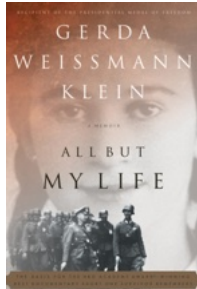
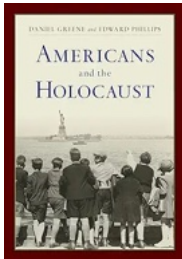
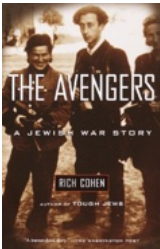
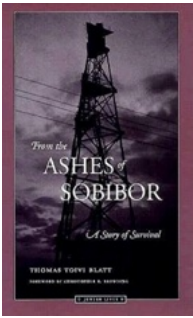
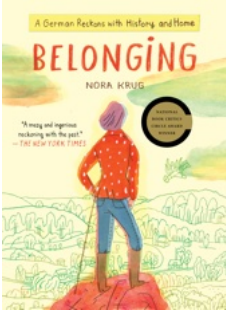
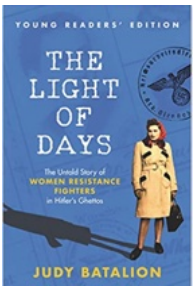
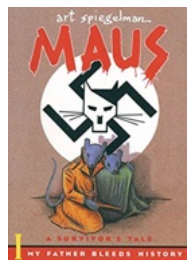
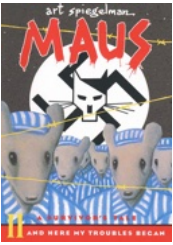
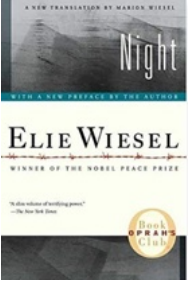
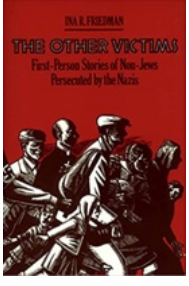


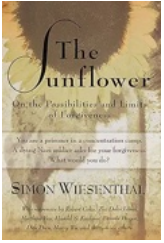
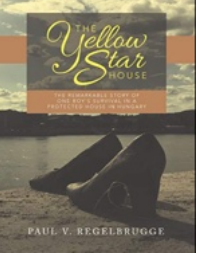
9th-12th Grade Teaching Trunk

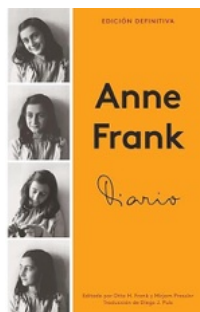
Holocaust Center for Humanity

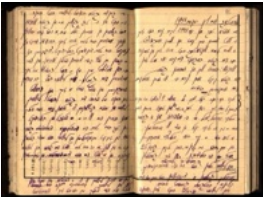
Cover	Title	Description	Quantity
	<i>All But My Life</i> Klein, Gerda Weissmann. <i>All But My Life</i> . Hill and Wang, 2019.	Gerda's peaceful childhood ends abruptly when the Nazis invade Poland on September 3, 1939. Forced from their home and eventually separated, Gerda and her family face devastating losses. Sent to German labor camps, Gerda endures the gradual loss of her loved ones, home, and possessions. By the war's end, she has survived unimaginable hardships, but nearly everyone she cared for is gone. (Nonfiction)	2
	<i>Anne Frank's Diary: The Graphic Adaptation</i> Folman, Ari, and David Polonsky, editors. <i>Anne Frank's Diary: The Graphic Adaptation</i> . Viking an Imprint of Penguin Books, 2018.	The graphic novel captures the remarkable spirit of Anne Frank, who for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal. (Nonfiction)	2
	<i>Americans and the Holocaust: A Reader</i> Greene, Daniel, and E. J. Phillips. <i>Americans and the Holocaust a Reader</i> . Rutgers University Press, 2022.	This text examines over 100 primary sources to explore what the American public and government knew about the threats posed by Nazi Germany. It delves into the debates over America's responsibility to confront Nazism and its persecution of Europe's Jews, while considering what might have been done to counter its rise and prevent its atrocities. (Nonfiction)	1
	<i>The Avengers: A Jewish War Story</i> Cohen, Rich. <i>The Avengers: A Jewish War Story</i> . New York, Vintage Books, 2001.	<i>The Avengers</i> is a powerful exploration of resistance and revenge, of courage and dedication, and an inside look at some of the intrepid individuals who fought against the Holocaust and the Nazi occupation of Europe. (Nonfiction)	1

	<i>From the Ashes of Sobibor: A Story of Survival</i> Blatt, Thomas Toivi. <i>From the Ashes of Sobibor: A Story of Survival</i>. Muzeum Pojezierza Łęczyńsko-Włodawskiego, 2008.	When the Germans invaded Poland on September 1, 1939, 12-year-old Thomas Toivi Blatt lived in Izbica, a predominantly Jewish town in the Lublin district, later home to three major Nazi extermination camps: Belzec, Sobibor, and Majdanek. Blatt recounts the harrowing events leading to his deportation to Sobibor, his six months there, and his role in the infamous uprising and mass escape. (Nonfiction)	1
	<i>Belonging: A German Reckons with History and Home</i> Krug, Nora. <i>Belonging: A German Reckons with History and Home</i>. New York: Scribner, 2019.	Nora Krug grew up in Karlsruhe, Germany, under the lingering shadow of WWII, yet her family's role in the war remained unspoken. Years later, living in the U.S. deepened her need to uncover the past. Returning to Germany, she researched archives and spoke with relatives, uncovering her grandfather's wartime life and the story of her uncle Franz-Karl, who died as a teenage SS soldier.	1
	<i>In My Hands: Memories of a Holocaust Rescuer</i> Opdyke, Irene Gut, and Jennifer Armstrong. <i>In My Hands: Memories of a Holocaust Rescuer</i>. Ember, 2016.	In 1939, the Nazi invasion of Poland ended 16-year-old Irene Gut's nursing training and plunged her into a world of hardship. Despite the dangers, Irene, a Catholic girl with Aryan features, used her position as a servant in a German officers' club to steal food, supplies, and information to aid Jews in the ghetto. Her bravery culminated in smuggling Jews out of work camps and hiding 12 people in the home of a Nazi major she served as housekeeper. (Nonfiction)	2
	<i>The Light of Days - Young Reader's Edition</i> Batalion, Judy. <i>The Light of Days</i>. William Morrow, 2021.	As their communities were destroyed, Jewish women and teenage girls across Poland turned youth groups into resistance factions. These "ghetto girls" built underground bunkers, bribed the Gestapo, and bombed German train lines. Others became armed fighters, spies, and saboteurs, risking their lives to resist the Nazis. (Nonfiction)	1
	<i>Maus I: A Survivor's Tale</i> Spiegelman, Art. <i>Maus I: A Survivor's Tale: My Father Bleeds History</i>. Pantheon Books, 1992.	A brutally moving work of art—widely hailed as the greatest graphic novel ever written—Maus recounts the chilling experiences of the author's father during the Holocaust, with Jews drawn as wide-eyed mice and Nazis as menacing cats. (Fiction)	2

	<i>Maus II: And Here My Troubles Began</i> Spiegelman, Art. <i>Maus II: And Here My Troubles Began</i>. Pantheon Books, 1992.	A brutally moving work of art—widely hailed as the greatest graphic novel ever written—Maus recounts the chilling experiences of the author's father during the Holocaust, with Jews drawn as wide-eyed mice and Nazis as menacing cats.	2
	<i>More Than Any Child Should Know: A Kindertransport Story of the Holocaust</i> Thompson, Julia and Regelbrugge, Paul. <i>More Than Any Child Should Know</i>. Seattle, Holocaust Center for Humanity, 2021.	What is it like for an eight-year-old to leave the only home he's ever known, traveling alone to an uncertain future? Born in 1930 to a German-Jewish family, Steve was one of the lucky ones, finding refuge in England and later the United States during the Holocaust. Through Steve's eyes, this true story reveals the personal impact of war and bigotry while offering a powerful message of hope and resilience. (Nonfiction)	2
	<i>Night</i> Wiesel, Elie. <i>Night</i>. Thorndike Press, 2006.	Born in Sighet, Transylvania, Elie Wiesel was a teenager when his family was deported to Auschwitz in 1944 and later to Buchenwald. <i>Night</i> is Wiesel's harrowing account of losing his family, his innocence, and his faith as he confronts humanity's capacity for absolute evil. (Nonfiction)	2
	<i>Other Victims: First-Person Stories of Non-Jews Persecuted by the Nazi</i> Friedman, Ina R. <i>Other Victims: First-Person Stories of Non-Jews Persecuted by the Nazis</i>. Bt Bound, 1999.	A series of personal stories from some of the non-Jews, including Roma, political and religious activists, the physically challenged, and other "undesirables," who were persecuted but escaped the fate of the five million Gentiles murdered by the Nazis. (Nonfiction)	1
	<i>Salvaged Pages: Young Writers' Diaries of the Holocaust</i> Zapruder, Alexandra. <i>Salvaged Pages: Young Writers' Diaries of the Holocaust</i>. Yale University Press, 2015.	This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation. (Nonfiction)	1

	<i>Survival in Auschwitz</i> Levi, Primo. <i>Survival in Auschwitz</i>. Touchstone Books, 1996.	This account details the arrest of an Italian anti-fascist resistance member during World War II and his imprisonment in Auschwitz from February 1944 until its liberation on January 27, 1945. (Nonfiction)	1
	<i>The Sunflower: On the Possibilities and Limits of Forgiveness</i> Wiesenthal, S., Cargas, H. J., & Fetterman, B. V. <i>The sunflower: On the possibilities and limits of forgiveness</i> (Rev. and expanded ed., 2nd. ed.), 1997.	A young Jewish man is taken from a death camp to an army hospital, where he is led to the bedside of a Nazi soldier. The dying Nazi confesses to having participated in the burning alive of an entire village of Jews, and begs absolution from the Jew.	1
	<i>The World Must Know</i> Berenbaum, Michael. <i>The World Must Know: The History of the Holocaust as Told in the United States Holocaust Memorial Museum</i>. Johns Hopkins University Press, 2006.	The World Must Know documents the compelling human stories of the Holocaust as told in the Museum's renowned Permanent Exhibition. (Nonfiction)	1
	<i>The Yellow Star House: The Remarkable Story of One Boy's Survival in a Protected House in Hungary</i> Regelbrugge, Paul V. <i>The Yellow Star House: The Remarkable Story of One Boy's Survival in a Protected House in Hungary</i>. Lulu.com, 2019.	This is the story of a Jewish boy and 400 others who found protection in a “yellow star house” during the Holocaust. Converted into a hospital run by Jewish doctors, it treated everyone—including wounded enemies—free of charge. The residents were ultimately saved by a man posing as an Arrow Cross officer, who risked his life repeatedly while tens of thousands of Jews were being murdered at the Danube or dying in ghettos. <i>The Yellow Star House</i> is an unforgettable story of courage, family, hope, rescue, and luck. (Nonfiction)	2
	<i>Ten Stages of Genocide Graphic Novels Set</i> <i>Created by the Dallas Holocaust and Human Rights Museum</i>	Explore Dr. Gregory Stanton’s Ten Stages of Genocide through graphic novels specifically created to align with the DHHRM’s Ten Stages of Genocide gallery. The graphic novels depict each stage through the lens of a different genocide, with explicit connections also made to the Holocaust.	1

	Train Cohen, Danny M., and Ava Kadishson Schieber. <i>Train: A Novel Inspired by Hidden History</i>. CreateSpace Independent Publishing Platform, 2015.	Train takes place in 1943 Berlin, where six teenagers are attempting to escape Nazi round-ups. This thriller focuses on unheard victims of Nazism — the Roma, the disabled, intermarried Jews, gay men and political enemies of the regime.	1
	Maus I y II Spiegelman, Art. <i>Maus I y II</i>. Literatura Random House, 2015.	Maus narra la vida de Vladek Spiegelman, un judío polaco que sobrevivió a los campos nazis, a través del relato de su hijo Art, dibujante de cómics. En esta obra, Art busca preservar la memoria del Holocausto y mostrar cómo ese trauma marcó a las generaciones siguientes. Con un estilo innovador, combina memoria familiar y arte gráfico para contar, de manera única, la persecución y el horror vividos bajo el régimen de Hitler.	2
	El diario de Anne Frank: adaptación gráfica Polonsky, David, and Ari Folman. <i>El diario de Anne Frank: adaptación gráfica</i>. Vintage Español, 2018.	Esta novela gráfica captura el extraordinario espíritu de Anne Frank, quien sobrevivió durante un tiempo al peor horror que el mundo moderno ha conocido, y quien se mantuvo triunfantemente y conmovedoramente humana a lo largo de su experiencia.	2
	El Diario de Ana Frank Frank, Anne, et al. <i>El Diario de Ana Frank</i>. New York: Vintage Espanol, 2018.	En junio de 1942, tras la invasión nazi de Holanda, los ocho miembros de la familia Frank se ocultaron en un desván del edificio donde trabajaba el padre de Anne. Permanecieron allí hasta agosto de 1944, cuando fueron detenidos y enviados a campos de concentración. En esas difíciles condiciones, Anne, de solo trece años, escribió su conmovedor Diario, que más tarde fue hallado en el mismo ático y que refleja el espíritu esperanzador y humano de una niña frente al horror del Holocausto.	2
Artifact		Description	Quantity
		Boy Scout Card	1

	Cigarette Cards (set of 4)	1
	Class Photo	1
	Iron Cross	1
	Displaced Children Album	1
	Passport	1
	Piece of Blanket	1
	Ration Card	1
	Resistance Fighter Photo	1
	Rudashevski Journal Entry	1



Shoe

1



Star

1