

Art of Remembering: Student Art Contest 2026

Frequently Asked Questions

1. What are the judges looking for?

A panel of judges will review the entries using the rubric linked below. Judges are educators, artists, writers of various faiths and backgrounds. They will be looking for artistic talent, creativity, thoughtfulness, and an understanding of the prompt. To this end, your artist's statement is additionally important. Your statement ought to include an explanation of what your piece represents and why you chose to depict what you did -- why is this meaningful to you? Judges will also be looking for proper spelling, grammar and punctuation in your artist's statement.

Click to see [the rubric](#) used for judging.

2. Can I reference a survivor story that isn't included in the [Survivor Encyclopedia: Washington State](#)?

No. We are focusing exclusively on Washington State Holocaust survivor stories of courage and resistance. Submissions that don't reference (at least) one of the following survivors' stories will be disqualified for not following the prompt. This year's prompt requires students to use (at least) one local survivor story from the list below:

- [Fanny Wald](#)
- [Paula Stern](#)
- [Carla Peperzak](#)
- [Laureen Nussbaum](#)
- [Martin Metz](#)
- [Ed Kaye](#)
- [Thomas Blatt](#)
- [Ada Van Esso](#)

3. Do I need a bibliography? Do I need to tell you where I got photos, facts, quotes from? If you are making an artistic representation of an existing photo or piece of art, be sure to cite it. Otherwise, based on this year's prompt, the survivor story you chose should be coming from their testimony, writeups and artifacts, which can also be found in the "[Survivor Encyclopedia: Washington State](#)" and therefore, does not need to be specifically cited.

4. How/Where do I enter?

To review the rules and find the submission form, please visit the [contest webpage](#).

5. Do I have to write an artist's statement?

Yes. It should be 150 words or less. Please include the statement with your artwork when you submit your entry form either virtually or by mail. Entries submitted by mail/drop-off need to have their entry form, containing their artist's statement, attached. For assistance in writing an artist statement: [A Guide from the School of the Art Institute of Chicago](#)

6. Is there a good short definition of the Holocaust?

The Holocaust refers to a specific event during the 20th century. It was the state-sponsored, systematic persecution and destruction of European Jewish people by the Nazis and their collaborators (helpers) between 1933 and 1945. While Jews were the primary target of Nazi hatred, the Nazis also persecuted and murdered Roma and Sinti people, Jehovah's Witnesses, Poles, and people with disabilities. Six million Jews (two-thirds of the European Jewish population) and five million others were murdered in the Holocaust.

7. Who sponsors the contest?

The Holocaust Center for Humanity. The Holocaust Center is a non-profit organization located in Seattle. For more information about the Holocaust Center, visit our [About Us](#) page on our website.

8. Can a Holocaust survivor or speaker come to my classroom?

Yes. The Holocaust Center organizes a speakers bureau of Holocaust survivors and children of survivors. The first step is to read about it on our website and then complete the online form with a few possible dates that you would like the person to come. Speakers can share their story in person and virtually.

[Speakers Bureau: Virtual & In-Person](#)

9. Do you have a list of suggested books and films on the Holocaust for students who want to learn more?

Yes. Please see the annotated bibliographies for the Holocaust Center's teaching trunks. Choose the trunk at the appropriate grade level for a suggested list of books and films.

[Teaching Trunks & Artifact Kits](#)

Have additional questions or want more information?

Please email Contest@HolocaustCenterSeattle.org

www.HolocaustCenterSeattle.org