Oneg Shabbat - Lesson
Created by Branda Anderson, Kamiak High School, Mukilteo
2014

Oneg Shabbat

Description of lesson plan:
For this lesson you will be watching a film about the Oneg Shabbat through the TedEd website. This lesson uses online materials, in class discussion and online discussions to talk about Jewish resistance within the Warsaw Ghetto.

Oneg Shabbat:
“Groups in many ghettos established secret archives and methodically wrote, collected, and stored reports, diaries, and documents about daily life in the ghettos... The best known of these archives was that of the Warsaw ghetto, code-named Oneg Shabbat (“Joy of the Sabbath”) and founded by historian Emanuel Ringelblum (1900-1944).”

Website Link:
http://ed.ted.com/on/0MBu64SC

Learning Targets:
Students will identify specific evidence from film to support answers
Students will display an understanding of multiple forms of resistance
Students will identify characteristics of life in the Jewish Ghettos

NOTE: Prior to lesson, teacher needs to register on the ed.ted.com link to create a discussion group for the class. Click on “open discussion” and then click “starts a discussion”. You will then be prompted to register and create an account.

Task #1: Watch
Answer the following questions based on what you learn from the film. Answers must be at least three sentences long and use specific references from the film to receive credit.

1. In what way was the Oneg Shabbat a form of resistance? Use specific details from the film to support your answer.
2. What does the Oneg Shabbat tells us about life in the Warsaw Ghetto? Use specific details from the film in your answer.

3. Why do you think Ringelblum wanted objectivity to be a guiding principle of the Oneg Shabbat?
Task #2 Discuss

4. Go to the Discuss link and answer the discussion question (you answer must be at least 2-3 sentences and show an appropriate level of thought to receive credit.)
5. Respond to at least 2 of your classmates discussion posts (you answer must be at least 2-3 sentences and show an appropriate level of thought to receive credit.)

Task #3 Dig Deeper

Follow the link on Emanuel Ringelblum:

6. Write a short summary of Ringelblum’s life (5-7 sentences) in your own words.
Follow the link to the **Archives**

7. Pick 3 pieces of evidence from the archive to look at. Describe the evidence and explain why you think Jews in Warsaw would want this piece of evidence preserved? (At least 2 sentences each):
   a. **Piece of Evidence 1**

   b. **Piece of Evidence 2**

   c. **Piece of Evidence 3**