

Educate. Inspire. Take Action.



Pyramid of Hate Lesson Plan

Subject: Multidisciplinary

Time Required: 1-2 class periods

Rationale

Bias-motivated violence, in addition to genocide, represent mere tips of an iceberg; an end result that is seen. Beneath what we can see lie attitudes, behaviors, actions and inactions that, if unchecked, create the conditions necessary for that end, tragic result. Unchecked, those attitudes and behaviors become normalized, with the potential to escalate. This lesson, with at least two options, engages students to consider that bias-motivated violence and genocide are not inevitable, encouraging them to realize that their actions (and inactions) have consequences, and that they CAN make a difference. And by promoting self-examination and consideration of others, this activity strongly contributes to identity, empathy, and self- and social awareness, all hallmarks of Social Emotional Learning.

Objective

To provide an opportunity to define and recognize hatred in all of its forms, examine the escalating steps of hate, and how hate and prejudice can escalate when no one speaks up or takes action.

Teacher Preparation Review and adhere to the <u>Guideline for Teaching the Holocaust</u>

Materials

Pyramid of Hate - <u>Slide Deck</u> <u>Pyramid of Hate Defining Key Terms</u> - Student Handout <u>Pyramid of Hate Primary Sources Activity</u> -Student Handout Projector/Smart Board

Procedure

Part 1 Terms and Definitions

Go through the terms and definitions as class. Ask students to annotate each term.

• Clarify as need

Have students choose a term from the list to match the example given on the activity chart.

• This can be done as a class, as individuals, or in small groups.

Go over the chart as a class. (<u>Answer key</u> located at the end of this document.)

Definition of the Holocaust

For teachers intending to use the Pyramid of Hate as a foundational lesson for ensuing learning about the Holocaust or other instances of genocide, now would be an optimal time to introduce the definition of the Holocaust.

Read the definition of the Holocaust outloud.

- Ask students what wonders they have regarding this definition, either asking them to post them on an actual or virtual word wall, or in the chart on their handout.
- Ask students to discuss their wonderings in pairs or groups, then share some as a class.

Part 2 The Pyramid of Hate Primary Sources Activity

Introduce the Pyramid of Hate Read aloud each layer starting from the bottom Ask students:

- How do the layers on the Pyramid relate to one another?
- How do they interact and why?

Say to students, "The Pyramid shows biased behaviors, growing in complexity from the bottom to the top. Although the behaviors at each level negatively impact individuals and groups, as one moves up the pyramid, the behaviors have more life-threatening consequences. Like a pyramid, the upper levels are supported by the lower levels. If people or institutions treat behaviors on the lower levels as being acceptable or "normal," it results in the behaviors at the next level becoming more accepted. In response to the questions of the world community about where the hate of genocide comes from, the Pyramid of Hate demonstrates that the hate of genocide is built upon the acceptance of behaviors described in the lower levels of the pyramid."

Activity 1 (Shorter and more universal option)

For each level of the pyramid, ask students to provide one or two additional examples from their own experiences, situations they have heard or read about or in history that also exemplify the level.

Lead a brief whole group discussion, using some or all of the questions that follow.

- What are some of the factors that make it more likely that hate will escalate? (e.g., hate behaviors are tolerated; the media reinforces stereotypes; friends or family members may communicate agreement with one another's prejudices)
- Once the actions of a person involved in a bias incident began to escalate, do you think it's difficult to stop? Why or why not?
- What are some things that might stop the escalation of hate? (e.g., education; new laws; enforcement of existing school policies and laws)
- At what level of the pyramid do you think it would be easiest for someone to intervene? What are the possible consequences of waiting until behaviors escalate to take action?
- What are some actions people can take to interrupt the escalation of hate? What can communities do?
- In what ways does this understanding of the tendency of hate to escalate relate to [the current incident being discussed]?

Activity 2 Considering Holocaust-related primary sources

Pass out "Pyramid of Hate Primary Sources Activity"

For an analysis and application *more specific to the Holocaust*, explain to the students that you will be showing a series of images and video clips (see slide deck).

Tell students, they will be seeing a number of images and testimony clips from the Holocaust. For each image or clip ask them to:

- Consider which stage of the *Pyramid of Hate* that each such image or clip exemplifies, and why. (*It is possible for some to attach to more than one category.*)
- Provide one or more examples of other situations, events, etc., that you have seen, experienced and/or learned about which would also pertain to each category on the *Pyramid of Hate*.

This can be done individually or in pairs/groups.

- <u>Nazi Propaganda Comparison of Jew and Aryan</u> (image) Ask students to share:
- What they see and notice about the image.
- What differences do they notice?
- What do they think those differences might mean?

Context: The following information is helpful to better contextualize the photo and description comparing the "Aryan" and "Jew." It is intended to help you, the teacher, to better frame this photo for your students' consideration. This information is derived from the United States Holocaust Memorial Museum encyclopedia.

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Definition of propaganda: information, especially of a biased or misleading nature, used to promote or publicize a particular political cause or point of view. (Oxford dictionary) Nazi propaganda played an integral role in advancing the persecution and ultimately the destruction of Europe's Jews. It incited hatred and fostered a climate of indifference to their fate. Images, including films, played an important role in disseminating racial antisemitism, as well as the intrinsic evil of the enemies as defined by Nazi ideology.

The Jew in this is caricature is portrayed as ugly, greedy, and controlling the media and stock exchange (the newspaper in his pocket with the title "Burse"). His eyes are made to look suspicious. Overall, he is to be seen as unproductive, explorative, unstable, and evil. By contrast, the German or Aryan is portrayed as hard-working, strong, stable, and honest. He is tall, in good physical shape, and has a direct look in his eyes. Not the settings as well, one is clearly more agricultural, the other industrial. Nazi ideology blamed the Jews for the ills of capitalism and highlighted the need for Germany to return to a more agrarian society.

As individuals or groups ask students to answer the following on their handout:

- Ask the students to identify which stage (or stages) of the Pyramid of Hate is represented and what other examples of that stage (or stages) they can think of.
- Ask students to share with the class.
- 2. Testimony of Klaus Stern (video clip)

Introduce the students to Klaus:

Klaus was born in Breslau, Germany on May 7, 1921. With the rise of the Nazi party, Klaus began to feel increasingly ostracized, even among his childhood friends. He married his girlfriend Paula in July 1942, but in April 1943, they were deported to Auschwitz and separated. Over the next two years, Klaus was imprisoned in Auschwitz, Sachsenhausen, Flossenburg, Leonberg, and Mühldorf. He was liberated in May 1945 by American troops. After liberation, Klaus reunited with his wife and they immigrated to the United States in 1946, becoming the first Holocaust survivors to settle in Seattle, where they raised two children. When the war began, Klaus was eighteen years old.

Show Klaus's Clip

Afterward:

- Ask the students to identify which stage (or stages) of the Pyramid of Hate is represented and what other examples of that stage (or stages) they can think of.
- Ask students to share with the class.
- 3. <u>Testimony of Eva Tannenbaum-Cummins</u> (video clip)

Introduce Eva:

Eva was born in Berlin, Germany on November 26, 1922. When Hitler came to power, her life changed dramatically: her father was fired from his job as a newspaper critic, and Eva

and her Jewish peers were expelled from school. Her father died of a heart attack only a couple of years later. After more than a year of desperately trying to leave Germany, Eva's mother arranged an affidavit from a cousin in Seattle, and they left Germany in July 1939 with only \$20. Eva attended high school in Seattle, married, and raised two children. She became a successful actress and wrote an auto-biographical one-woman show, "A Page from the Past...Or Is It?" When the war began, Eva was sixteen years old. *(Teachers, here is context for recommended extension questions regarding Eva's testimony)*

Show Eva's Clip

Afterward:

- Ask the students to identify which stage (or stages) of the Pyramid of Hate is represented and what other examples of that stage (or stages) they can think of.
- Ask students to share with the class.
- 4. Nazi Propaganda Boycott Sign, 1933 (image)

(*Teachers, <u>here is an article</u> to help explain the boycott of Jewish Businesses*) Ask students to share:

• What they see and notice about the image.

As individuals or groups ask students to answer the following on their handout:

- Ask the students to identify which stage (or stages) of the Pyramid of Hate is represented and what other examples of that stage (or stages) they can think of.
- Ask students to share with the class.
- 5. The Horowitz Synagogue (Frankfurt), Kristallnacht, November 1938 (image)

(Teachers, here is <u>an article</u> that explains what occurred on Kristallnacht)

Ask students to share:

- What they see and notice about the image.
- What differences do they notice?
- What do they think those differences might mean?

As individuals or groups ask students to answer the following on their handout:

- Ask the students to identify which stage (or stages) of the Pyramid of Hate is represented and what other examples of that stage (or stages) they can think of.
- Ask students to share with the class.
- 6. Jews Crossing the Bridge in the Lodz Ghetto (image) and Testimony of Joseph Morton (video clip)

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Introduce Joseph:

Joseph Morton was born on July 11, 1924 in Lodz, Poland. He was forced to live in the Lodz ghetto and later imprisoned in the Kaufering, Auschwitz, Mühldorf, Dachau, München-Allach, and Landshut concentration camps. His interview was conducted in the United States. When the war began, Joseph was fifteen years old.) Also, see this contextual photo of <u>Children in Lodz</u> <u>Ghetto</u> (image)

(Teachers, here is <u>contextual information</u> regarding the Lodz ghetto)

Show Joseph's Clip

Afterward:

- Ask the students to identify which stage (or stages) of the Pyramid of Hate is represented and what other examples of that stage (or stages) they can think of.
- Ask students to share with the class.
- 7. <u>Testimony of Sam Farkas</u> (video clip) Introduce Sam.

Sam was born in Teresva, Czech Republic on July 14, 1928. His dad worked in the timber industry, and Sam and his five siblings lived a comfortable life. After his town was invaded by Nazi-collaborating Hungarians in 1939, even teachers would tell him and the other Jewish kids, "Hitler will get you." His father, believing no one would harm them, refused many offers from gentile friends to hide the family. In January 1944, they were deported to the Mateszalka ghetto in Hungary, where they were routinely abused and overworked. One month later, the family was deported to Auschwitz. After liberation, Sam returned home to find out that only his eldest brother had survived. He met his future wife Ruth in a tuberculosis ward in 1946. They married in 1949 and settled in Seattle in 1951, where Sam volunteered at many Jewish organizations and food banks. When the war began, Sam was eleven years old.

Show Sam's Clip

Afterward:

- Ask the students to identify which stage (or stages) of the Pyramid of Hate is represented and what other examples of that stage (or stages) they can think of.
- Ask students to share with the class.

8. <u>Testimony of Stella Tarica (</u>video clip) Introduce Stella.

Stella was born on the Island of Rhodes on January 24, 1931. By 1942, her family did not yet understand the threat of the Nazis, as they were being bombed by the British and were therefore sympathetic to the Italian army. On July 23, 1944, the Nazis and their collaborators deported 1,700 Jews from Rhodes and Cos to Auschwitz-Birkenau. Only 151 survived, including Stella and her three siblings. Upon arrival at Auschwitz, the family was separated, and Stella

never saw her parents again. While in Auschwitz, Stella became very sick and, since no one in her barrack spoke Spanish or Italian, she felt very isolated. While on a death march in 1945, Stella was liberated by the Russian army. She found her siblings through the Red Cross, and their uncle brought them to the United States in 1946. She settled in Seattle and married Morris Tarica in 1949, with whom she had two daughters. When the war began, Stella was eight years old.

Show Stella's Clip

Afterward:

• Ask the students to identify which stage (or stages) of the Pyramid of Hate is represented and what other examples of that stage (or stages) they can think of.

Ask students to share with the class

Part 3 Reflections/Conclusion: A Pyramid of Alliance... Solidary...Respect

Tell students they will now consider how they can disrupt the escalation of the Pyramid of Hate.

- Ask students to consider -- alone, or working in pairs -- what can be done (preventative strategies), from the bottom layer to the top. Consider the role of individuals, institutions, states.
- What do you notice about the preventative strategies at each layer? Are the preventative strategies from the bottom of the Pyramid less difficult to actualize than the ones closer to the top? What does that tell you about your/our challenges in response to hatred? Our responsibilities?
- Finally, ask students to look at the bottom of the Pyramid, *ie.*, before there is hatred or hateful acts. What do you believe people (including groups, institutions, states...) should know, consider, believe and how they should act *INSTEAD* of the hateful acts and biases that sets the Pyramid in motion? What can/will you do about this? Are your ideas attainable -- why or why not? What would you say to anyone who believes they are unattainable?

Additional Teacher Notes - Presenting the Pyramid of Hate

Level One: *Biased Attitudes* The base of the pyramid describes biased attitudes we see and hear every day in schools, workplaces, communities and even at the dinner table. These include things like non-inclusive language, stereotypes, microaggressions or insensitive remarks. One might regard these attitudes as "not a big deal" or they don't necessarily hurt anyone. But biased attitudes that begin with a simple stereotype about a group, if left unchallenged, can easily grow into sustained feelings about that group. These attitudes serve as the foundation of the pyramid, supporting more extreme levels of hate.

Level Two: *Acts of Bias* Based on biased attitudes, we then form prejudicial FEELINGS about a group which can lead to actions like bullying, scapegoating, biased jokes, ridicule, and name-calling. ACTS of bias move the biased ATTITUDE that "All those people are lazy and stupid" to ACTS that perpetuate that "I don't like or trust those people."

Level Three: *Discrimination* Once biased ATTITUDES and ACTS of bias have taken hold, DISCRIMINATION can follow. Discrimination moves the biased ATTITUDE "I don't like or trust those people" to DISCRIMINATION, "I won't hire those people to work in my store" or "I won't let those people live in my neighborhood." Once hate has progressed up the bottom three levels of the pyramid, it is not a far step to move from ACTIONS to Acts of Violence....

Level Four: *Bias-Motivated Violence* When discrimination is unchecked, acts of bias-motivated VIOLENCE can occur in schools and communities, including desecration of property, threats and assaults, but also arson, terrorism, vandalism, assault and murder.

Level Five: *Genocide* The top level of the pyramid is Genocide, the act of or intent to deliberately and systematically annihilate an entire people. During the Holocaust the Nazi's committed genocide against the Jewish people, Gays, people with disabilities, Roma and Jehovah's Witnesses. The Pyramid of Hate demonstrates how ideas, feelings/attitudes and actions can form a basis for the denial of justice. Although not every act of bias will lead to genocide, it is important to realize that every historical instance of genocide began with the acts of bias described on the lowest level. The most effective opportunity to take action is when we witness behaviors that fall within the lowest level of the pyramid. We can safeguard our schools and communities by modeling respect, promoting respectful behavior in others and engaging in efforts to stamp out hate.

Empowering Young People in the Aftermath of Hate © 2016 Anti-Defamation League

Applicable Learning Standards:

- CCSS.ELA-Literacy.SL.1 (*Speaking & Listening*: Collaborative Discussions)
- CCSS.ELA-Literacy.SL.2 (**S & L**: Analyze information presented in diverse media & formats)
- CCSS.ELA-Literacy.CCRA.SL.1 (*College & Career Readiness S & L:* Collaborative Discussions)

- CCSS.ELA-Literacy.CCRA.SL.2 (*CCRA S & L*: Analyze information presented in diverse media & formats)
- CCSS.ELA-Literacy.L.4 (*Language*: Vocabulary acquisition and use)
- CCSS.ELA-Literacy.RH.4 (*Reading History/Soc. Studies*: Vocabulary key words and phrases)
- CCSS.ELA.Literacy.RH.7 (*Reading* History/Soc. Studies: Integrate visual information with other information)
- SSS3 (Social Studies Standards, Deliberates public issues)
- C4 (*Civics*, Understands civic involvement)
- H1 (*History*, Understands historical chronology)
- H2 (*History*, Understands and analyzes causal factors that have shaped major events in history)
- H4 (*History*, Understands how historical events inform analysis of contemporary issues and events)

Answer Key to Lesson Part 1 Activity:

| Term | Example | | | | |
|----------------------------|--|--|--|--|--|
| Stereotyping | Fashion magazines rarely include photographs of plus-size models in a positive way. | | | | |
| Bias-Motivated Violence | A group of LGBTQ teens who attend a peaceful rally in support of same sex marriage are taunted and violently attacked by a group of teens. | | | | |
| Genocide | In Rwanda in the 1990s, the ruling majority Hutus engaged in efforts to systematically destroy their nation's Tutsi population, brutally killing 800,000 Tutsi through violent executions, murders with clubs and machetes and massacres in churches and hospitals. | | | | |
| Discrimination | An employer does not hire a male candidate who is otherwise qualified because the candidate is wearing a turban as part of his religious tradition. | | | | |
| Prejudice | A teacher doesn't recommend one of her top students for a leadership program in Washington DC because she believes the family couldn't afford the required expenses. | | | | |
| Hate Crime | A synagogue in a Midwest city is spray-painted with swastikas and hateful graffiti about Jews. | | | | |
| Bias | A group of employees, all from Ivy League schools, are going out to lunch to discuss an exciting new potential client and her case. They have heard that one of five new hires to their law firm, Wayne, also attended an Ivy League school. They invite Wayne to lunch to talk about this prospective client, but not the other new hires, even though the others are widely considered better qualified for this type of case. | | | | |
| Scapegoating | A school installs a metal detector by the front entrance of the school because of a perceived increase in students' carrying weapons to school. Many of the students are upset with the new procedures this creates and blame Muslim students at the school because of people's concerns about terrorism. | | | | |

*Adapted from Anti-Defamation League (2016) Empowering Young People in the Aftermath of Hate

The Pyramid of Hate and this activity are based on materials from:









Pyramid of Hate Defining Key Terms

Task:

After studying the escalation of hate terms and definitions of hatred in various forms, below, put each of the following terms in the box that correctly correspond to the example on the right.

Terms and Definitions:

- **Bias** An inclination or preference either for or against an individual or group that interferes with impartial judgment.
- **Discrimination** Unfair treatment of one person or a group of people because of their identity (e.g., race, religion, gender ability, culture, etc.). Discrimination is an action that can come from prejudice.
- **Genocide** The act of or intent to deliberately and systematically annihilate an entire religious, racial, national or cultural group.
- **Hate Crime** A criminal act directed at a person or group because of the victim's real or perceived race, ethnicity, gender, religion, national origin, sexual orientation or ability.
- **Prejudice** Judging or forming an idea about someone or a group of people before you actually know them. Prejudice is often directed toward people in a certain identity group (e.g., race, religion, gender, etc.)
- **Scapegoating** Blaming a person or group for something, when the fault actually lies elsewhere. Scapegoating includes hostile words or actions that can lead to verbal or physical violence; a person or group is blamed for something because of some aspect of their identity, but they usually lack the power or opportunity to fight back.
- **Stereotype** The false idea that all members of a group are the same and think and behave in the same way.
- **Bias-motivated Violence** An action that emotionally or physically harms a person or group and that is motivated by the identity of the person or group (e.g., race, religion, gender, sexual orientation, ability, etc.).

Activity: Choose a term from above to match each example given. Once you are done, be prepared to discuss and share your answers.

| Term | Example |
|------|--|
| | Fashion magazines rarely include photographs of plus-size models in a positive way. |
| | A group of LGBTQ teens who attend a peaceful rally in support of same sex marriage are taunted and violently attacked by a group of teens. |
| | In Rwanda in the 1990s, the ruling majority Hutus engaged in efforts to systematically destroy their nation's Tutsi population, brutally killing over 800,000 Tutsi through violent executions, murders with clubs and machetes and massacres in churches and hospitals. |
| | An employer does not hire a male candidate who is otherwise qualified because the candidate is wearing a turban as part of his religious tradition. |
| | A teacher doesn't recommend one of her top students for a leadership program in Washington DC because she believes the family couldn't afford the required expenses. |
| | A synagogue in a Midwest city is spray-painted with swastikas and hateful graffiti about Jews. |
| | A group of employees, all from Ivy League schools, are going out to lunch to discuss an exciting new potential client and her case. They have heard that one of five new hires to their law firm, Wayne, also attended an Ivy League school. They invite Wayne to lunch to talk about this prospective client, but not the other new hires, even though the others are widely considered better qualified for this type of case. |
| | A school installs a metal detector by the front entrance of the school because of a perceived increase in students' carrying weapons to school. Many of the students are upset with the new procedures this creates and blame Muslim students at the school because of people's concerns about terrorism. |

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Definition of the Holocaust

As suggested by the Guidelines for teaching about the Holocaust, it is imperative to consider its definition. Read the definition that follows, then re-read it, following the instructions of your teacher and/or completing the notice and wonder graphic organizer below. Be prepared to discuss and share your observations and wonders.

Definition:

The Holocaust was the systematic, state-sponsored persecution and murder of six million Jews by the Nazi regime and its allies and collaborators. Holocaust is a word of Greek origin meaning "sacrifice by fire." The Nazis, who came to power in Germany in January 1933, believed that Germans were "racially superior" and that the Jews, deemed "inferior," were an alien threat to the so-called German racial community.

During the Nazi era, German authorities also targeted other groups because of their perceived racial and biological inferiority: Roma, people with disabilities, some of the Slavic peoples (Poles, Russians, and others), Soviet prisoners of war, and Black people. Other groups were persecuted on political, ideological, and behavioral grounds, among them Communists, Socialists, Jehovah's Witnesses, and gay men. (definition by United States Holocaust Memorial Museum)

In the space provided below, write three notices and/or wonders you have about the definition of the Holocaust:

| What I notice or wonder | What, or Why I Wonder this | | |
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Pyramid of Hate Primary Sources Activity

Task:

As you examine the images and video clips relevant to the Holocaust:

- a) Consider which stage of the **Pyramid of Hate (POH)**, above, that each such image or clip exemplifies, and why. (*Note that it is possible for some to attach to more than one category.*)
- b) Provide one or more examples of other situations, events, etc., that you have seen, experienced and/or learned about which would also pertain to each category on the *Pyramid of Hate*.



The act or intent to deliberately and systematically annihilate an entire people

Bias Motivated Violence

Murder, Rape, Assault, Arson, Terrorism, Vandalism, Desecration, Threats

Discrimination

Economic discrimination, Political discrimination, Educational discrimination, Employment discrimination, Housing discrimination & segregation, Criminal justice disparities

Acts of Bias

Bullying, Ridicule, Name-calling, Slurs/Epithets, Social Avoidance, De-humanization, Biased/Belittling jokes

Biased Attitudes

Stereotyping, Insensitive Remarks, Fear of Differences, Non-inclusive Language, Microaggressions, Justifying biases by seeking out like-minded people, Accepting negative or misinformation/screening out positive information

1. Nazi Propaganda Comparison of Jew and Aryan (image)

a) Stage(s) of POH:

b) Other examples:

2. Testimony of Klaus Stern (video clip)

Klaus was born in Breslau, Germany on May 7, 1921. With the rise of the Nazi party, Klaus began to feel increasingly ostracized, even among his childhood friends. He married his girlfriend Paula in July 1942, but in April 1943, they were deported to Auschwitz and separated. Over the next two years, Klaus was imprisoned in Auschwitz, Sachsenhausen, Flossenburg, Leonberg, and Mühldorf. He was liberated in May 1945 by American troops. After liberation, Klaus reunited with his wife and they immigrated to the United States in 1946, becoming the first Holocaust survivors to settle in Seattle, where they raised two children. When the war began, Klaus was eighteen years old.

a) Stage(s) of POH:

b) Other examples:

3. Testimony of Eva Tannenbaum-Cummins (video clip)

Eva was born in Berlin, Germany on November 26, 1922. When Hitler came to power, her life changed dramatically: her father was fired from his job as a newspaper critic, and Eva and her Jewish peers were expelled from school. Her father died of a heart attack only a couple of years later. After more than a year of desperately trying to leave Germany, Eva's mother arranged an affidavit from a cousin in Seattle, and they left Germany in July 1939 with only \$20. Eva attended high school in Seattle, married, and raised two children. She became a successful actress and wrote an auto-biographical one-woman show, "A Page from the Past...Or Is It?" When the war began, Eva was sixteen years old.

a) Stage(s) of POH:

b) Other examples:

4. Nazi Propaganda Boycott Sign, 1933 (image)

a) Stage(s) of POH:

b) Other examples:

5. The Horowitz Synagogue (Frankfurt), Kristallnacht, November 1938 (image)

a) Stage(s) of POH:

b) Other examples:

6. Jews Crossing the Bridge in the Lodz Ghetto (image) and Testimony of Joseph Morton (video clip)

Joseph Morton was born on July 11, 1924 in Lodz, Poland. He was forced to live in the Lodz ghetto and later imprisoned in the Kaufering, Auschwitz, Mühldorf, Dachau, München-Allach, and Landshut concentration camps. His interview was conducted in the

United States. When the war began, Joseph was fifteen years old.)

a) Stage(s) of POH:

b) Other examples:



7. Testimony of Sam Farkas (video clip)

Sam was born in Teresva, Czech Republic on July 14, 1928. His dad worked in the timber industry, and Sam and his five siblings lived a comfortable life. After his town was invaded by Nazi-collaborating Hungarians in 1939, even teachers would tell him and the other Jewish kids, "Hitler will get you." His father, believing no one would harm them, refused many offers from gentile friends to hide the family. In January 1944, they were deported to the Mateszalka ghetto in Hungary, where they were routinely abused and overworked. One month later, the family was deported to Auschwitz. After liberation, Sam returned home to find out that only his eldest brother had survived. He met his future wife Ruth in a tuberculosis ward in 1946. They married in 1949 and settled in Seattle in 1951, where Sam volunteered at many Jewish organizations and food banks. When the war began, Sam was eleven years old.

a) Stage(s) of POH:

b) Other examples:

8. Testimony of Stella Tarica (video clip)

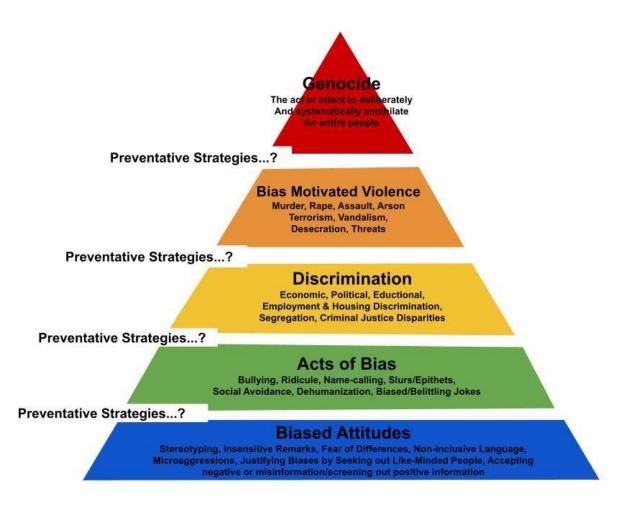
Stella was born on the Island of Rhodes on January 24, 1931. By 1942, her family did not yet understand the threat of the Nazis, as they were being bombed by the British and were therefore sympathetic to the Italian army. On July 23, 1944, the Nazis and their collaborators deported 1,700 Jews from Rhodes and Cos to Auschwitz-Birkenau. Only 151 survived, including Stella and her three siblings. Upon arrival at Auschwitz, the family was separated, and Stella never saw her parents again. While in Auschwitz, Stella became very sick and, since no one in her barrack spoke Spanish or Italian, she felt very isolated. While on a death march in 1945, Stella was liberated by the Russian army. She found her siblings through the Red Cross, and their uncle brought them to the United States in 1946. She settled in Seattle and married Morris Tarica in 1949, with whom she had two daughters. When the war began, Stella was eight years old.

a) Stage(s) of POH:

b) Other examples:

Reflections/Conclusion: A Pyramid of Alliance ... Solidarity ... Respect....

Below is the *Pyramid of Hate*, but with respective breaks between each escalating layer.



1. Consider -- alone, or with your partner(s) -- what can be done (preventative strategies), from the bottom layer to the top. For each layer, discuss what role can individuals, institutions and/or states play to prevent the next layer from occurring?

2. What do you notice about the preventative strategies at each layer? Are the preventative strategies from the bottom of the Pyramid less or more difficult to effectuate than the ones closer to the top? What does that tell you about your/our challenges in response to hatred? Our responsibilities?

3. Now look at the bottom of the Pyramid, *ie.*, *before* there is hatred or hateful acts. What do you believe people (including groups, institutions, states...) should know, consider, believe and how they should act *INSTEAD* of the hateful acts and biases that sets the Pyramid in motion? What can/will you do about this? Are your ideas attainable -- why or why not? What would you say to anyone who believes they are unattainable?